



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

#

General information		
Course instructor	Gianna Mazzieri Sanković, Ph.D.	
Name of the course	Il poligrafo fiumano Osvaldo Ramous	
Study programme	Graduate study programme in Italian Language and Literature	
Status of the course	Elective	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The objective of the course is to introduce students to the works of the Fiuman writer Osvaldo Ramous, as well as his development as a writer. Furthermore, the course aims to develop students' ability to understand and independently interpret the literary production of the most prominent Fiuman author whose works are written in Italian. Apart from the general analysis of Ramous' works, some of his works shall be analyzed in a monographic manner and will be compared to the works of other authors.
- The rationale behind the approach adopted in this course is to systematically analyze the selected works from a literary-historical and literary-theoretical point of view. Students will perform the analysis of the selected texts that are aimed at providing them with an insight into the characteristics of Ramous' literary production.
- The objective of the course is to familiarize students with the methods related to the critical reading of literary texts, which were developed during the 20th century by those schools of theory that advocated interpretation as one of the possibilities of dealing with the text. Students will become acquainted with a range of literary theoretical approaches and will be encouraged to place these approaches in a cultural context. The aforementioned approaches will be introduced through the presentation of the following schools and movements: structuralism, formalism, phenomenological

criticism, psychoanalysis, cultural materialism, reception theory, post-structuralism, post-colonial theory, feminism, ideological reading, socially critical reading, semiotic and narrative reading.

- Seminars put emphasis on the methodological analysis of topics. Students will be required to write a seminar paper in which they will have to apply methodological principles in lectures on given topics. Furthermore, they will have to make a PowerPoint presentation and orally present their seminar papers to their colleagues (in the form of microteaching – planning, oral presentation).

1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

1.3. Expected course learning outcomes

- Upon completing this course and fulfilling their responsibilities, students will be able to:
 - show the knowledge of the relevant works of Osvaldo Ramous;
 - analyze the most significant works of the Fiuman writer;
 - identify the language style of analyzed texts;
 - have the knowledge of specific topics covered in the course;
 - demonstrate the knowledge of different interpretative approaches and terms associated with these approaches;
 - analyze a literary text by using different interpretative paradigms;
 - demonstrate the ability to choose appropriate methods for reading a specific literary text, as well as the ability to apply these methods (seminar paper);
 - apply methodological principles to the planning of a lesson on a certain topic.

1.4. Course content

- The analysis of the works written by this versatile author includes:
 1. poetry
 2. prose,
 3. drama,
 4. nonfictional prose,
 5. criticism and journalism,
 6. organization of culture, editorship, translation, direction, etc.
- The study of a versatile writer who lived and worked in Rijeka in the 20th century includes his activities as a journalist (literary and music criticism) and a critic of the Fiuman daily newspaper "La Vedetta d'Italia" and the collaborative journalists working for newly emerging literary journals in Rijeka: "Delta" and "Fiumanella".
- The analysis of Ramous' intensive translation activity, especially the translation of poems written in French, Spanish and South Slavic languages, and international cultural ties.
- The analysis of journals, titles and topics pertaining to the literary production of Ramous - a literary critic, journalist and author, who had a tendency to carry out activities relating to culture mediation. His collaboration with various journals and newspapers, not only in Rijeka and Zagreb, but also in Switzerland and Italy, as well as cultural ties between Italy and the Slavic world.

1.5. Manner of instruction

- ✓ Seminars and workshops
- ✓ Exercises
- ✓ Individual assignments
- ✓ Other: consultations